



SCUOLA POLO
REGIONALE DEBATE



ISTITUTO DI ISTRUZIONE SECONDARIA SUPERIORE “ PIETRO SETTE ”

ISTITUTO FORMATIVO ACCREDITATO PRESSO LA REGIONE PUGLIA

Istituto Professionale

Istituto Tecnico Economico

Liceo Scientifico

PROGRAMMA SVOLTO

LINGUA INGLESE

CLASSE: V Sez. B Liceo Scientifico Scienze Applicate

A. S.: 2022/2023

DOCENTE: GIORGIO Isabella

MODULE 1: THE EARLY ROMANTIC AGE

A new sensibility

Towards a subjective poetry

A new concept of nature

THE ROMANTIC AGE

The Romantic imagination

The figure of the child

The importance of the individual

The cult of the exotic

The view of nature

Man and nature

Literary genre

Poetry

Authors and texts

Two generations of poets

William Wordsworth

Escapism in nature, the sensibility of the child and the poet, a new concept of poetry

Daffodils, My heart leaps up, from the Preface to the Lyrical Ballads: *A certain colouring of imagination*

MODULE 2: THE VICTORIAN AGE

The context: Queen Victoria, Technological progress, Chartism, Political reforms, Workhouses, Social implication of the Industrial Revolution, Work and alienation,

The Victorian compromise: values and contradictions of the age

Challenges from the scientific field: Charles Darwin's theory of evolution and natural selection

Social Darwinism by Herbert Spencer

Literary genre

The Victorian Novel

Authors and texts

Charles Dickens

From *Oliver Twist*: *Oliver wants some more*

From *Hard Times*: *Coketown*

Authors and texts

Robert Louis Stevenson*

From The Strange Case of Dr Jekyll and Mr Hyde: *Jekyll's experiment**

MODULE 3: THE MODERN AGE

The context: the crisis of certainties, the technological innovations, Freud's theory of the unconscious,
A new concept of time: the theory of historical time vs inner time by Bergson
"Stream of Consciousness" William James

Literary genre

The Modernist Novel: narrative technique experimentation, the interior monologue, free indirect speech,
free direct speech (interior monologue with the mind level of narration)

Authors and texts

James Joyce, Life and works, Ordinary Dublin, The rebellion against the Church, Style
Dubliners: structure, setting, epiphany and paralysis.

Eveline

Gabriel's epiphany from The Dead

Authors and texts

Virginia Woolf, Life and works, feminist writing

Essay about the feminist issue: *Killing the Angel in the House*

George Orwell, Life and works, the theme of anti-utopia

From Nineteen Eighty-Four:

Big Brother is watching you

Newspeak

Animal Farm

MODULE 4: THE PRESENT AGE

Literary genre

Contemporary drama: The Theatre of the Absurd

Authors and texts

Samuel Beckett

Waiting for Godot: *Waiting*

EDUCAZIONE CIVICA

International Agreements about the global warming issue: The Kyoto Protocol, The Paris Agreement, COPs;
The child labour issue in Bangladesh

Libri di testo adottati:

Spiazzi M., Tavella M, *Performer Heritage, From the Origin to the Romantic Age*, Vol I, Zanichelli, Bologna

Spiazzi M., Tavella M, *Performer Heritage, From the Victorian Age to the Present Age*, Vol II, Zanichelli,
Bologna

Santeramo in Colle, 15 maggio 2023

Il Docente

Isabella Giorgio

Gli alunni
